

# LEWES ARTS LAB: 3rD

PRESS RELEASE

**Lewes Arts Lab presents**

**3rD: Experiments in Darkness, Distortion & Delight  
at The Foundry Gallery, North Street, Lewes**

**Saturday 31st January 2009 | 7.30pm–midnight**

**Tickets £8/£5 concs | Licensed bar**

14 internationally renowned artists, filmmakers, and musicians from Lewes, London, Brighton and New York come together on one cold, dark winter's night to explore darkness, distortion and delight and set fire to our collective imagination:

**Viv Albertine (ex Slits)** *Solo songs*

**Nick Collins** *Super-8 film*

**Haydn Cottam** *3D painting*

**Ben Edmunds** *Silent comedy*

**Steve Geliot** *Installation: The Compton Effect*

**Jared Louche & Marc Plastic**

*Ten one-minute extinctions*

**MSG** *Ambient noise*

**Pimmel** *Music for massed fuzz organs*

**Andrew Poppy** *And the shuffle of things*

**Psychophallic Horses** *Bearded ladies*

**Roger Riley** *Super-8 projections*

**If You Suspect It, Report It**

*The ultimate road movie*

**Zerocrop** *Psychopathic pop music*

(See selected artist biographies overleaf)

Inspired by Andy Warhol's Factory and The Exploding Plastic Inevitable in the late 1960s, Lewes Arts Lab was set up in 2007 by Tom Mugridge, Mark Robertson and Andy Saunders to create a platform and audience for new live and experimental art – enabling live artists to test work in progress or improvise in an uncensored environment free from the crushing constraints of commercialism and art funding.

**3rD** is Lewes Arts Lab's third and most ambitious project to date. Jared Louche, experimental poet and frontman of Chemlab, joins the Arts Lab team for this production.

Building on the success of *Arts Lab One* at the Market Lane Garage in June 2007, and *Art Schism: Christmas Rearranged* at the church of St John Sub Castro, Lewes in December 2007, **3rD** draws in artists from further afield, including Jared Louche from New York; Andrew Poppy, Chris Cutler (ex Henry Cow) and Zerocrop from London; Viv Albertine (ex Slits) from Hastings; and Psychophallic Horses and installation artist Steve Geliot from Brighton.

In the future, Lewes Arts Lab plans to draw on artists from even further afield, and to tour internationally the body of work that has grown out of these events.

Lewes Arts Lab is funded by artists. We receive no money from the government, local council or arts funding organisations. Any profits go towards funding future events.

For more details about the event, further information on any of the artists involved, or images for publication, please contact:

**lewesartslab@gmail.com**

**Andy Saunders: 07905 288 020**

**Tom Mugridge: 07904 101 350**

The Foundry Gallery was once part of the Phoenix Ironworks. It was converted for use as a public space in August 2006 by Artemis Arts Ltd. ([www.artemis-arts.co.uk](http://www.artemis-arts.co.uk)). Thanks to Christine Hall and Wenda Bradley of Artemis Arts, and to Danny Cooklin for the PA.

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Opens up artistic experiences to new audiences.

# Lewes Arts Lab presents

## 3rD: Experiments in Darkness, Distortion & Delight

### ARTIST BIOGRAPHIES

#### **VIV ALBERTINE** *Solo songs*

The former guitarist and singer from legendary punk band The Slits will perform a selection of her new solo songs. Viv is currently working on a new solo album with guests including Jah Wobble.

#### **NICK COLLINS** *Super-8 film*

Nick Collins is an internationally renowned avant garde filmmaker based in Lewes. He will be showing a new Super-8 short.

#### **HAYDN COTTAM** *3D painting*

Haydn is one of Lewes's leading modern painters, and his work occupies a space somewhere between Anthony Gormley and Anselm Kiefer. Haydn will create a live installation that explores creation, deconstruction and three-dimensionality.

#### **BEN EDMUNDS** *Silent comedy*

Eschewing his usual guise as the renowned family clown Mr Pineapple Head, Ben Edmunds will be exploring new approaches to clowning, beauty and mayhem in response to live music.

#### **STEVE GELIOT** *The Compton Effect*

Steve makes site-specific work in an architectural or landscape context. His work includes an extraordinary range of large scale sculptures in many different settings along the south coast of England. He is currently experimenting with light and projection. His work can be viewed at [www.stevegeliot.com](http://www.stevegeliot.com).

#### **IF YOU SUSPECT IT, REPORT IT**

##### *The ultimate road movie*

Mark Robertson uses live performance and film to explore his 'everyman' character's dislocation from the apparent normality of the community. If You Suspect It, Report It is a collaboration with Lewes-based performance artist James Poulter. Between 2002 and 2006 Mark was Director of Creative Partnerships London South, developing creativity in 25 London schools. He also performs surreal music and comedy-based street theatre across England and Europe with the Cosmic Sausages.

#### **PIMMEL** *Music for massed fuzz organs*

Pimmel is the brainchild of Andy Saunders, founder member of music/ film experimentalists Towering Inferno, and is dedicated to exploring the power of the fuzz organ. There will be multiple

performers including Chris Cutler, Dave Benke and Dirk Campbell. Towering Inferno's album *Kaddish* fused chanting rabbis with heavy metal guitar, hypnotic systems music, Hungarian poetry and folk songs. Released in 1993, Brian Eno described it as the most frightening album he had ever heard. Andy is currently working on the second Towering Inferno album, *The Other Side*.

#### **JARED LOUCHE AND MARC PLASTIC**

##### *Ten one-minute extinctions*

Jared Louche and Marc Plastic will perform ten one-minute pieces combining vocals, guitar, keyboards, paint, live loops and lost sound. From the stone carver and newspapers to typewriters and clocks that tick, they will explore the dying and the dead in an intentionally frustrating framework emphasising utter impermanence. **Marc Plastic** is the multi-instrumentalist brain behind Plastic Heroes ([myspace.com/plasticheroes](http://myspace.com/plasticheroes)). **Jared Louche** ([www.hydrogenbar.com](http://www.hydrogenbar.com)) is a poet, performer, singer, rock star, DJ and sculptor from New York City who has released many albums with his influential machine-rock band Chemlab ([www.myspace.com/chemlab](http://www.myspace.com/chemlab)). Louche's poetry and performances can be seen and heard all over, from the BBC World Service to cabaret/fetish events and rock festival stages.

#### **ANDREW POPPY** *And the shuffle of things*

Andrew Poppy studied under John Cage and is one of Britain's leading minimalist composers. His solo album *The Beating of Wings* was signed to Paul Morley's ZTT label in 1985 alongside Frankie Goes To Hollywood. Andrew will perform extracts from his new album *And the shuffle of things* in a collaborative venture with Julia Beardsley.

#### **PSYCHOPHALLIC HORSES** *Bearded ladies*

Psychophallic Horses are Carrie and Carly, a performance art duo based in London and Brighton. Carrie is also known to play the violin with her band Electric Smoke, while Carly has recently worked as a stylist for Grace Jones.

#### **ZEROCROP** *Psychopathic pop music*

The mysterious Zerocrop lives and works in London. His recent album *Painkiller* is a ten-track masterpiece of music for psychopathic states of mind, including the anti war-crimes pop song *Die Screaming*. Go to [myspace.com/zerocrop](http://myspace.com/zerocrop)